

Chloe Hyman

chloemichellehyman@gmail.com UK & US Passports

EDUCATION

M.A. History of Art, Courtauld Institute of Art, London **2019**

- Graduated with Distinction
- Received Distinction for dissertation exploring anti-Semitic and queerphobic iconography in Weimar cinema
- Specialized in German Modernism and Design

B.A. Art History, Tufts University, Boston **2017**

- Graduated Summa Cum Laude, GPA 3.85
- Received Highest Thesis Honors, a research grant, and the Madeline Caviness Thesis Prize for Senior Thesis on the Dutch avant-garde
- Won the Art History Department Prize
- Conducted thesis research over a 13-month period

Study Abroad, University of Amsterdam, Amsterdam **2016**

- Explored Dutch language, culture, and history
- Returned to Amsterdam on a thesis research grant in 2017 to study paintings at the Stedelijk Depot

WORK EXPERIENCE

VIP Events Assistant at 1-54 Art Fair, NYC **2018**

- Communication Skills: Attended all off-site VIP Events as point of contact for VIPs and hosts
- Performs under Pressure: Quickly memorized key information about all 21 exhibiting galleries

Vintage Clothing and Accessories Dealer, NYC **2018**

- Strong Initiative: Co-founded the vintage brand Zandra and Chloe, specializing in 1970s silk designer ties
- Networking Skills: Established relationships with repeat buyers, seeking specific merchandise for collectors
- Sales Skills: Regularly profited \$1000+ on a given market day at lauded NYC vintage market, The Grand Bazaar
- Styling Skills: Worked as a stylist with NYC photographers for vintage-themed photoshoots

Club Leader at Arts Club, NYC **2017-2018**

- Public Speaking: Led an exclusive tour of the Met Cloisters for 20 Arts Club Members
- Teaching Skills: Created a dynamic and accessible tour that made medieval art exciting and relatable for a wide audience
- Sales Skills: Introduced prospective clients to Arts Club, selling tickets for private memberships and individual events

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Social Media Manager for the band 'October Project,' NYC 2017-2018

- Marketing Experience: Organized monthly calendar of daily social media content for Instagram and Facebook and strategized the advertising campaign for October 2018 album launch
- Writing Skills: Adapted to the voice of the October Project brand, whose demographic is 40+

19th Century Paintings Intern at Sotheby's, NYC 2016

- Research Skills: Researched artwork provenance for upcoming fall sale
- Communication Skills: Interacted directly with clients prior to appraisal

Social Media Intern at Acadia Contemporary Gallery, NYC 2015

- Computer Skills: Utilized Hootsuite to schedule daily social media posts, tracked google alerts to analyze online engagement with represented artists
- Communication Skills: Interacted directly with artists, facilitating installation
- Communication Skills: Engaged with gallery visitors regarding the artwork on display

WRITING ACCOMPLISHMENTS

Founder, Canvas and Crumpets 2014-2019

- Strong Initiative: Founded the art and fashion journalism platform, www.CanvasAndCrumpets.com
- Networking Skills: Established relationships with artists, galleries, art fairs, and PR firms, resulting in invitations to many NYC openings
- Publicity and Promotion: Site had 11K visitors and 23K views in 2018

Freelance Art Writer 2017-2019

- Regular contributor to: The Superfine! Art fair blog, the Femme Art Review, and The Courtauldian
- Ghost-writes press releases for numerous NYC galleries, including One Art Space and Salomon Arts Gallery

LEADERSHIP EXPERIENCE

Interviews Editor, The Courtauldian, London 2018-2019

- Detail-oriented: Selects and edits interviews for publication
- Communication and teamwork: Works within an ecosystem of writers other editors to meet quick deadlines and turn out high quality content

Co-Founder and Curator, Polykhroma, Boston 2016-2017

- Efficiency and Teamwork: Worked with a team of 8 to conceptualize and install exhibitions in under six weeks per show
- Experience with Artists: Personally engaged with 2 artists per show to stimulate engaging performances and ensure successful installation

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Co-Teacher, Tufts University, Boston

2016

- Collaborative Skills: Co-taught a freshman art history course
- Organizational Skills: Designed a four-month curriculum with weekly lesson plans and assignments
- Teaching Skills: Taught the basics of visual analysis and incorporated interdisciplinary elements into the curriculum, emphasizing my belief in an interdisciplinary understanding of the humanities

OTHER SKILLS

Performance

- Member of SAG/AFTRA **Since 2003**
- TV Roles, including “The Guiding Light” for CBS and “Chappelle’s Show” for Comedy Central
- Film Roles, including “My Name is Your First Love” and “The Product of 3C”

Computer Skills

- Proficient in Microsoft Suite and Mac Suite
- Basic knowledge of Hootsuite